



## ***Polyseme: The Language, Literacy, and Culture Review*** ***Call for Papers***

*Polyseme: The Language, Literacy, and Culture Review* invites graduate students and scholars who have recently obtained their doctorates to submit original, unpublished essays and reviews related, however loosely, to the theme of its inaugural issue: intellectual activism.

Where do or should scholars stand with regard to activism and transformative politics? Does traditional scholarship confront and challenge the dominant culture or serve to safeguard the status quo in the privileged comfort of the “ivory tower” of academia? How can we re-envision the university as a place of intellectual activism or reinvent the role and responsibility of the scholar? These are a just few questions to be addressed in this issue.

We are looking for articles from all disciplines in the social sciences and the Humanities that explore the relationship between the university and activism, between scholars, activists, and artists. Topics might include the following:

- Historical or theoretical analyses of activist movements/strategies within the university
- Coalition-building between scholars and activists
- University-Community relations and/or community-based learning
- Theorizing and practicing action-research methodologies
- Policing of radical ideologies in institutionalized educational settings
- Critical pedagogies and their discontents
- Institutionalization of feminist politics in the university
- Academic publications as oppositional discursive spaces
- Conservative policies/activisms and the academy
- The relationship between social media and social justice
- Building and preserving public history and cultural heritage
- Immigration policies and reforms
- Urban renewal projects and “community development”
- The relationship between the text and the critic
- Protest as performance and performance as protest

*Polyseme* is an Open Access electronic journal dedicated to examining the concepts and processes of language, literacy, and culture in relationship to social, historical, technological, and ideological formations. We are interested in innovative, experimental approaches to scholarship and encourage interdisciplinary methods that enhance traditional disciplinary divisions and promote critical debate and creative expression. Essays are subject to a double blind, peer-review process. The journal is sponsored by the Language, Literacy, and Culture PhD Program at the University of Maryland Baltimore County.

We are accepting academic essays (4000-6000 words), shorter essays related to pedagogical or methodological issues (2,000-3000 words), digital art, and experimental Image+Text combinations. Essays should conform to the Chicago Manual of Style and can be submitted via email as a .doc or .docx file to the editors at [wisnie1@umbc.edu](mailto:wisnie1@umbc.edu). The deadline for submission is June 1.

For more information about the journal and submission policies: <http://polyseme.umbc.edu/>